



Michael R. Coleman, *Crossing the Rio Chama*, original oil on canvas, 24 x 48 inches. Image courtesy of the artist. www.mikecolemanfineart.com

Fall has arrived, temperatures are dropping, and change is in the air.

Last April NMAM embarked upon a new adventure and joined with the Texas Association of Museums for a 2014 joint conference. We had a wonderful time but it threw us a bit off of the traditional conference schedule. We couldn't wait until November of 2015 to see you all again and considered several ideas. For a variety of reasons, many of our members are unable to attend conferences and educational seminars. Some people just want a chance to get together. After careful consideration, much discussion, and looking at the options the Board decided to offer something new. Given the size of the state, the distances people travel, and tight budgets - it was decided to take a more regional approach. Beginning in early October 2014 and running through mid-November 2014, each of your regional representatives is planning a special event just for you. Events range from behind-the-scenes tours to field trips and museum crawls to after-hours gatherings of friends. These programs are designed to bring people together and

let them experience all that the museum association has to offer. As the invitations roll out, please plan to join NMAM board members, your peers, and your friends for some good times. Speaking of change – it's also election season. There are several board positions on the ballot including the President, 2nd Vice President, Secretary, Newsletter Editor, and the Northeast and Southwest Regional Representatives. If you would like more information on any of the positions, to nominate someone, or to throw your hat into the ring – contact Patsy Jackson-Christopher at pfjackson@cityofcarlsbadnm.com. The deadline for nominations is November 1, 2014. Look for your ballot in the mail or e-mail. On behalf of the board of the New Mexico Association of Museums, we thank for your service and hope to see you soon.

Lisa M. Pugh, *President*

Achievements

FORT STANTON CAVE NOW SURPASSES CARLSBAD IN LENGTH!!

The Fort Stanton Cave Study Project has now completed two expeditions for the year and eagerly awaits one more during the fall season. Photos tell it best but some major discoveries beg for more exploration and research. For example, an intact and beautifully calcified skeleton of possibly a Ringtail Cat was found at least ten miles from the only known entrance. Where did it come from? Was there another entrance nearby that is now hidden or totally filled in? Was it washed in from one of the roaring floods that happened over eons? Age estimates of several thousand years have been made and we await further information from paleontologist, Gary Morgan, at the NM Museum of Natural History!

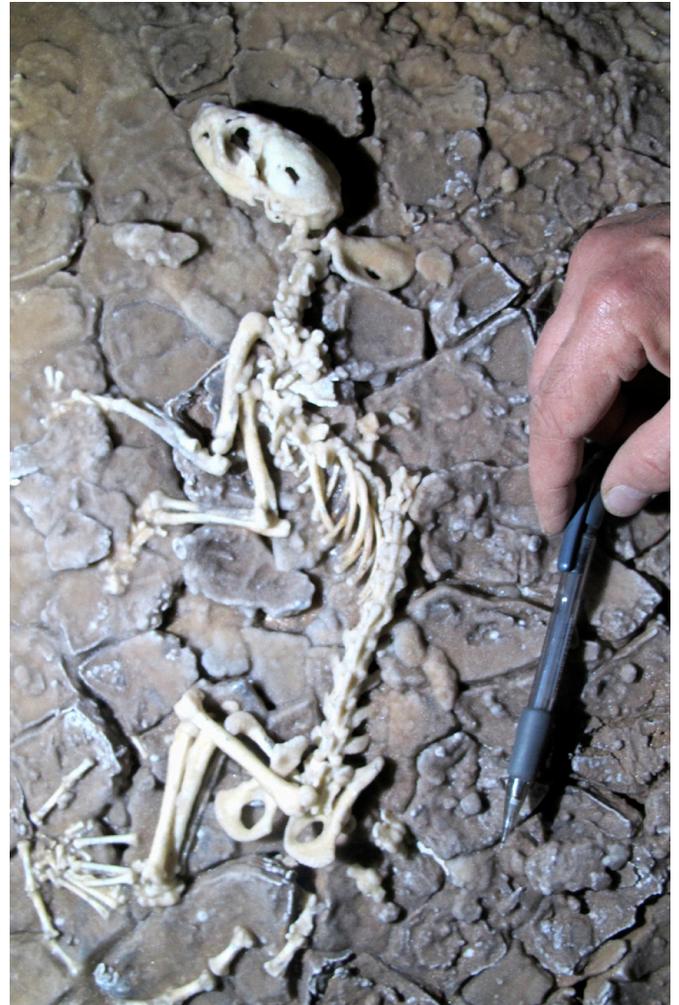
Some of the most beautiful formations ever located anywhere in the cave according to the S and L teams (Strong and Light) have been discovered and long passages of many thousands of feet were surveyed. FSC has surpassed Carlsbad as the second longest cave in NM and is closing in on many others in terms of size and other exquisite and unusual calcite and gypsum formations. Carlsbad is 30.90 miles and Fort Stanton Cave comes in at 31.25 miles in length.

According to Project Director Steve Peerman, “The total footage came in at over 3.3 miles of new survey during the Summer Expedition! Camping trips have now been cleared with the BLM however these are not your “routine camping trips”. They are primitive at best but they allow for more efficient use of personnel and create less impact on the Snowy River surface.”

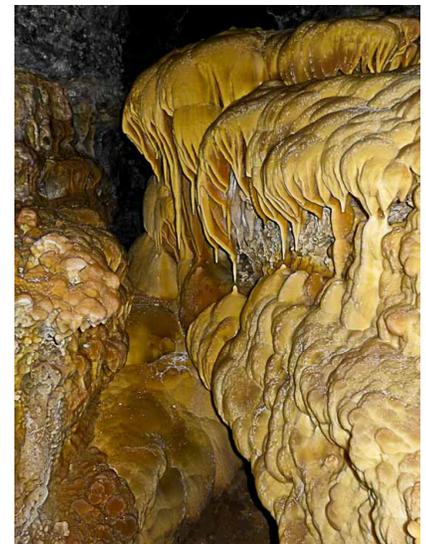
Side passages and other leads were explored, surveyed and are being mapped. Magical and descriptive names were added as well such as: Rough Country, No Cave for Old Men, Eggshell Trail, Austerity Measures, Midnight Junction, Jabba’s Palace and Dreamtime. Names are given by the teams exploring each area for the first time. “And the awesome and unique twists, turns and formations of Fort Stanton Cave continue into the darkness until our next expedition.” noted Sánchez.

For additional information contact Project Director Steve Peerman at info@fscsp.org or Public Liaison Lynda Sánchez at (575 653-4821).

Lynda A. Sánchez, *Public Outreach Liaison*
Fort Stanton Cave Study Project



Ring tail cat photo
courtesy of Sean Lewis,
FSCSP/BLM/USFS
Cave photo courtesy of
Derek Bristol, FSCSP/
BLM/USFS



Achievements (cont.)

Museum of New Mexico Staffers Win Major Publications Awards

The New Mexico Department of Cultural Affairs is proud to announce that members of its staff have won three of four awards in the 2014 Publications Design Competition of the Mountain-Plains Museum Association. The awards represent excellence in the design of exhibition catalogues, books and other collateral materials produced for museums within a 10-state region of Colorado, Kansas, Montana, Nebraska, New Mexico, North Dakota, Oklahoma, South Dakota, Texas, and Wyoming. The winners, all in the category of institutions with operating budgets of over \$250,000:

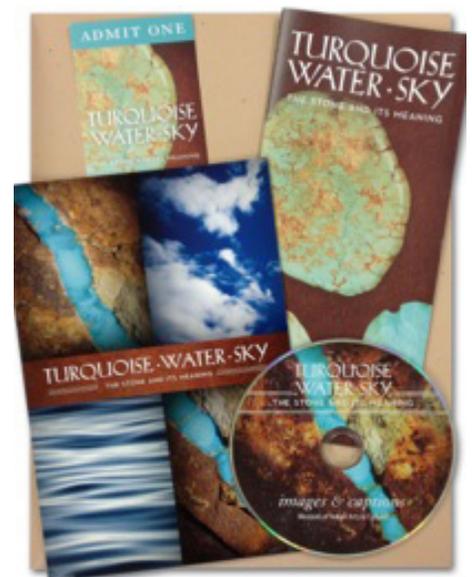
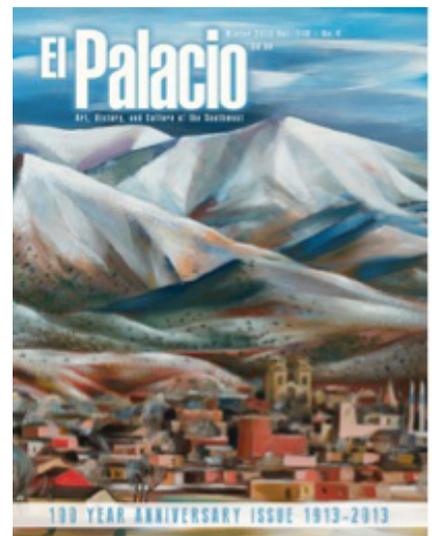
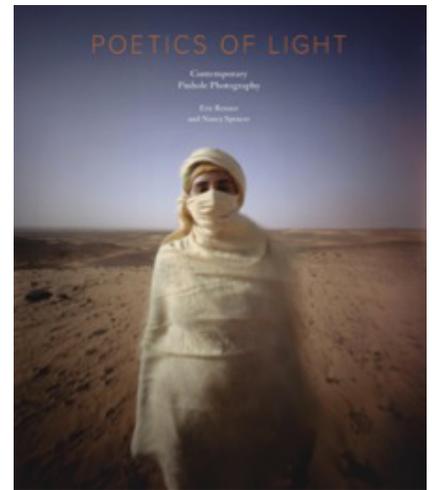
- **Books and Exhibition Catalogues:** the Museum of New Mexico Press for *Poetics of Light: Contemporary Pinhole Photography*, by Eric Renner and Nancy Spencer, published in association with the New Mexico History Museum/Palace of the Governors. Museum of New Mexico Press Art Director David Skolkin.
- **Magazines, Newsletters, Quarterly or Biannual Publications:** the Museum of New Mexico's 100th Anniversary Issue of *El Palacio*, Winter 2013. Designers David Rohr, Natalie Brown Baca, Autumn DeHosse, Monica Meehan, and Susan Hyde Holmes; photographer Blair Clark.
- **Invitation, Development or Promotional Package:** the media kit for the Museum of Indian Arts & Culture's exhibit, *Turquoise, Water, Sky*. Designer Susan Hyde Holmes; photographers Kitty Leaken and Blair Clark.

"We are so proud to have such a devoted and talented team of professionals showcasing New Mexico's remarkable art, history and culture," said Veronica Gonzales, Cabinet Secretary for the Department of Cultural Affairs. "We deeply appreciate the Mountain-Plains Museums Association's awards in recognition of the New Mexico Department of Cultural Affairs, our publications and our exceptional staff."

"These awards demonstrate the tremendous team effort behind the Department of Cultural Affairs commitment to promote our outstanding family of museums and historic sites to New Mexico's residents and visitors," said Shelley Thompson, director of marketing and outreach for DCA's Museum Resources Division. "Our marketing, public relations and graphic design group is dedicated to this mission."

The New Mexico Department of Cultural Affairs is New Mexico's cultural steward and is charged with preserving and showcasing the state's cultural riches. With its eight museums, eight historic sites, arts, archaeology, historic preservation and library programs, the New Mexico Department of Cultural Affairs is one of the largest and most diverse state cultural agencies in the nation. Together, the facilities, programs and services of the Department support a \$5.6 billion cultural industry in New Mexico.

Kate Nelson, Marketing Manager
New Mexico History Museum



Achievements (cont.)

Museum of International Folk Art

The Museum of International Folk Art has been awarded a major grant from the National Endowment for the Humanities in the amount of \$400,000, the highest amount that the NEH awards for temporary exhibitions.

The grant supports the implementation of the upcoming MOIFA exhibition, *The Red That Colored the World*, which will be on view at the museum from May 17 to September 6, 2015, followed by its display at the Bowers Museum in Santa Ana, California, from November 21, 2015 to March 21, 2016.

This exhibition combines new research and original scholarship to explore the global history and use in art of American cochineal, an insect-based red dye source whose origin and use date to the pre-Columbian Americas. A portion of the grant also supports a companion publication that will communicate the fascinating story and scholarship surrounding the cochineal insect.

Specifically, *Red* tells the big story of the tiny cochineal insect, which lives on the prickly pear cactus, exploring the cross-cultural connections inspired by its global trade, economic impact and creative embrace by artists worldwide. Following Spain's 16th-century "discovery" of American cochineal in Mexico, and its subsequent export of the product worldwide, the brilliant red dye altered the expressions of artists working in a wide range of media. The whole world was seduced by the American red, inspiring major political, economic and scientific developments and a revolutionary color grab of global proportions.

Red will feature 100 to 150 items in various media-textiles, paintings, sculpture, decorative arts, manuscripts and more-from MOIFA and other institutions and private collections in the U.S., Europe and Latin America. Central to the exhibition are manuscripts, textiles, paintings, sculpture, decorative arts, and other objects that were scientifically tested or otherwise documented to indicate cochineal's presence. Through these objects, *Red* invites new perspectives on, and understanding of, the compelling cultural and visual nature of the color red, especially as expressed through the use of cochineal. It also illuminates how the unique contributions of the Americas to world culture inform and impact our lives and experiences in art through history to today.

The other cultural institutions on Museum Hill will join MOIFA in a 2015 "Summer of Color"-the Museum of Indian Arts and Culture will continue its stunning turquoise exhibition, The Museum of Spanish Colonial Art will present an exhibit on the use of indigo blue, and the Santa Fe Botanical Garden, the Wheelwright Museum, and the Museum Hill Café will also participate programmatically.

Steve Cantrell, *PR Manager*

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[design + envy]

a graphic design firm working exclusively for museums, cultural organizations, not-for-profits and educational institutions.

the firm specializes in branding & marketing; print & collateral (that include annual reports, catalogs, brochures, invitations, posters, banners, design for traveling exhibits); signage & wayfinding; exhibition design and web design.

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Achievements (cont.)



Construction on the new Los Alamos Nature Center is on schedule. This view is from the parking lot, looking toward the front of the building, with the canyon in the background. Photo courtesy of PEEC

Raising the Roof on a New Nature Center for Northern New Mexico

Northern New Mexico, which is so well known for its inspiring vistas, interesting geology and diverse range of flora and fauna, is getting a new nature center – a place to inspire residents and visitors to learn about our unique natural beauty, and then get outside to experience it for themselves.

The Los Alamos Nature Center is a public-private partnership between Los Alamos County and the Pajarito Environmental Education Center (PEEC). Under the partnership agreement, the County is responsible for construction of the facility, which is slated to cost \$4.3 million. Klinger Constructors of Albuquerque has been chosen as the contractor to work on the project. The facility is being constructed at 2600 Canyon Road, just east of the Los Alamos Aquatic Center.

PEEC, a grassroots organization that currently operates a small nature center in Los Alamos, has been chosen by Los Alamos County to operate the new nature center. Also as part of the agreement, PEEC will plan and fund professional exhibits and a planetarium projector, which will belong to the nature center. The exhibits are expected to cost \$1.2 million; to-date, PEEC has raised 90% of these funds.

Santa Fe-based exhibit design firm Merriell and Associates has been chosen to design the exhibits. The indoor exhibit areas will be divided into four themes: canyons, mesas, mountains and skies. This is in keeping with PEEC's mission of "enriching people's lives by strengthening their connections to our canyons, mesas, mountains, and skies." In addition, there will be a planetarium, a children's discovery area, a classroom for programs, and a gift shop.

Greg Reiche, a prominent up-and-coming New Mexico sculptor, has been commissioned to design a one-of-a-kind sculpture that will adorn the entrance to the nature center. The piece will be completely unique to the nature center and reflect the beauty of its environs. Reiche comes to this project with significant public art commissions on his resume, such as a monumental 30-foot-tall steel and glass sculpture at the El Camino Real International Cultural Center in southern New Mexico, and as a member of Albuquerque's "Big I" Landscape Design Team.

The grand opening of the new nature center is scheduled for April 22, 2015, which is Earth Day. Entrance will continue to be free, as it is at the current PEEC nature center. Furthermore, PEEC will continue to put on the classes and programs for which it is so well known.

PEEC's fundraising efforts have been successful so far, but there is still a ways to go. Thanks to the very generous gifts that have already come in from hundreds of citizens in Los Alamos, Santa Fe, and around northern New Mexico, as well as from businesses such as Smith's, Los Alamos National Bank, Zia Credit Union and Del Norte Credit Union, PEEC has reached 90% of its goal.

To learn more about the new nature center and/or to make a donation toward the exhibits, visit www.PajaritoEEC.org/TakeWing.

Laura Loy, *Marketing & Communications*
Pajarito Environmental Education Center (PEEC)

Achievements (cont.)

Preservation at Salmon Pueblo, 2014

Salmon Ruins is an 11th century pueblo located in the Four Corners Region of northwestern New Mexico, just west of the town of Bloomfield. The San Juan County Museum Association manages and operates the Salmon Ruins and the site's archaeological museum under a lease agreement with San Juan County, who purchased the site in 1969. The Association recently received a grant from the New Mexico Historic Preservation Division (HPD) for \$26,400 to conduct a comprehensive ruins stabilization program on the extant, Chacoan architecture. Exposed through systematic excavation in the 1970s, the classic masonry of Salmon Pueblo remains open to the public for interpretation and available for professional and student research. The standing wall sections exhibit the "hallmarks" that have become the primary traits that identify Chacoan communities around the San Juan Basin. Exposed to a variety

of erosive forces, the architecture has deteriorated over time, necessitating repairs to the aboriginal fabric. General repairs included: repointing of mortar in mortar joints; relaying of stone to replace deteriorated building materials, capping along wall tops, and backfilling in select areas. Emphasis has been placed on maintaining the structural as well as the stylistic integrity of the masonry. The fieldwork was undertaken by the Association's team of Navajo stonemasons, who specialize in ruins stabilization. The program took three and a half months and matching funds were provided by the Association. This project has continued to provide for the long-term preservation of this important cultural and educational resource.

Larry L. Baker, *Executive Director Salmon Ruins Museum*



Mike Jim, a Ruins Stabilization Unit stone mason, uses a hand broom to apply water as he begins the process of adding new mortar to the original structure. Photo courtesy of Chris Zeller

Achievements (cont.)

Winner Times Two

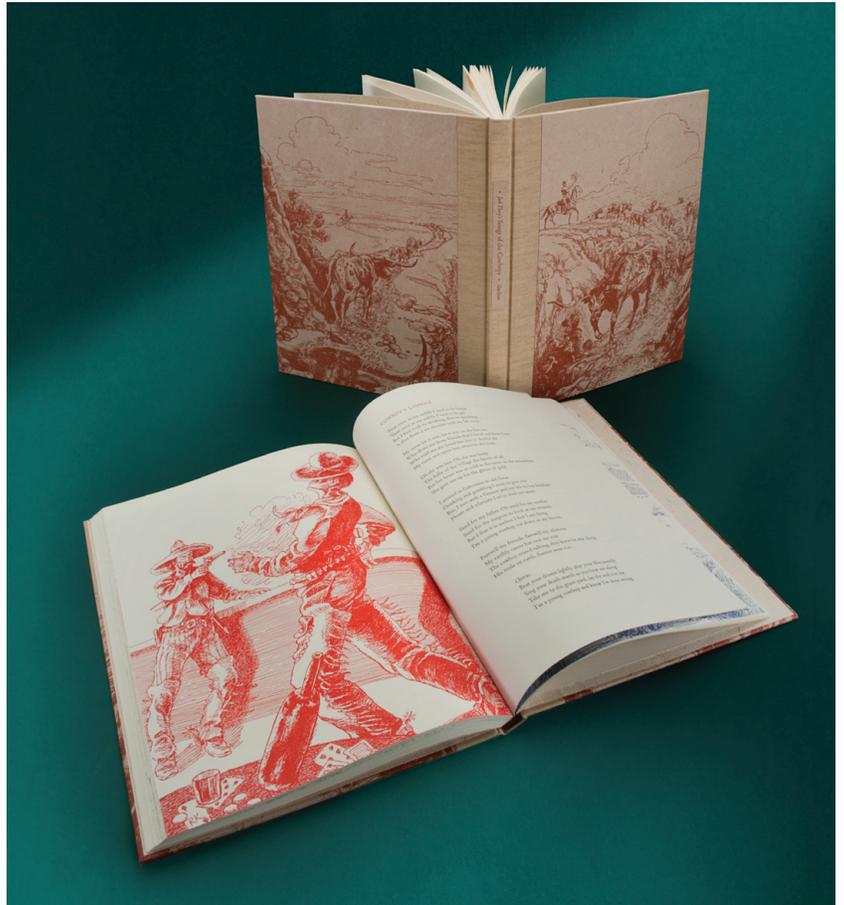
It took a village to mount the *Cowboys Real and Imagined* exhibit, but all that work from all those people has paid off with two recent honors.

At its September conference in St. Paul, Minn., the American Association of State and Local History will give the New Mexico History Museum an Award of Merit for Leadership in History in recognition of the 2013–14 exhibit, its public programs and the publication of *Jack Thorp's Songs of the Cowboys* by the Press at the Palace of the Governors. Based in Nashville, the AASLH is a non-profit that works to preserve and promote history with training work-shops, books, technical publications, a quarterly magazine and monthly newsletter.

Now in its 69th year, its awards are the most prestigious recognition for achievement in state and local history. This year's 77 national awards honor people, projects, exhibits, books and organizations—"the best in the field."

As if that wasn't enough, in its September edition, *True West* magazine names us the Best Western Museum with a sweet promo atop the cover. Said Executive Editor Bob Boze Bell: "New Mexico History Museum's dedication to excellence, and their mission of preserving and interpreting our great Western history for all generations, is inspiring. They keep the Old West alive." We're thrilled and thank everyone who helped us reach these recent heights.

New Mexico History Museum Times



Jack Thorp's Songs of the Cowboys by the Press at the Palace of the Governors. Photo by Blair Clark.

What's Happening

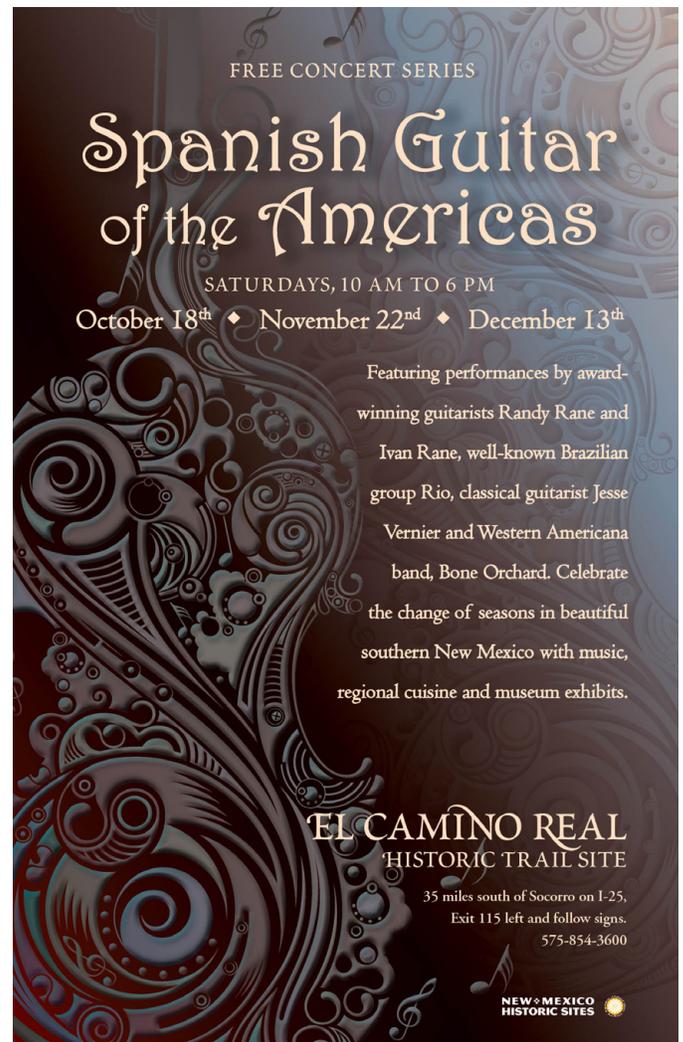
El Camino Real Historic Trail Site

Formerly known as El Camino Real International Heritage Center, this historic trail site commemorates the first European settlements of North America and the road that made it possible through exhibitions, maps, and educational programs. South of Socorro. Open Wednesday–Sunday, 8:30am–5pm; \$5 adults; Wednesday free to NM seniors with ID; Sunday free to NM residents with ID; sixteen and younger free.

Upcoming Events:

- October 18, Saturday, 9am–4pm **MUSIC FESTIVAL**
Enjoy live music inspired by the trail performed in our stunning amphitheater. Free.
- November 22, Saturday, 9am–4pm **FESTIVAL OF THE TRAIL**
A celebration of the hearty souls who lived along and traveled the trail and helped make New Mexico what it is today. Music and dance, food, living-history demonstrations, art, lectures, and other activities. Free.

Chris Hanson, *Site Manager*
El Camino Real Historic Trail Site



FREE CONCERT SERIES

Spanish Guitar of the Americas

SATURDAYS, 10 AM TO 6 PM
October 18th ♦ November 22nd ♦ December 13th

Featuring performances by award-winning guitarists Randy Rane and Ivan Rane, well-known Brazilian group Rio, classical guitarist Jesse Vernier and Western Americana band, Bone Orchard. Celebrate the change of seasons in beautiful southern New Mexico with music, regional cuisine and museum exhibits.

EL CAMINO REAL
HISTORIC TRAIL SITE

35 miles south of Socorro on I-25,
Exit 115 left and follow signs.
575-854-3600

NEW MEXICO HISTORIC SITES



Farmington Museum

New Exhibit: *Lost Egypt*
September 27, 2014 - January 4, 2015

In this 6500 sq ft examine real mummies, decode hieroglyphics, build your own pyramid, and explore the mysteries of **Lost Egypt!** You can also view the 24 minute movie *Egypt 3D!*

Tom Cunningham, *Curator of Exhibits*
Farmington Museum

Editor's Note

NMAM has begun selling ad spaces in the Links newsletter. You can purchase a full, 1/2, or 1/4 page ad. NMAM members get a discount and Small Business, Private Practice, Corporate Sponsors, and Corporate Underwriters get one free ad a year. As always, sending in your news, events, exhibits, etc will be free. If you know of any businesses that would benefit from advertising to New Mexico museums please pass this information on to them. If you or they would like to see the full Advertising Policies please contact me at eanderson@nmjc.edu.

Erin Anderson, *Newsletter Editor*

What's Happening (cont.)



Michel-Martin Drolling.
The Wrath of Achilles,
1810. Oil on canvas 44
½ x 57 1/2 in. École des
Beaux-Arts, Paris (PRP
48). Courtesy American
Federation of Arts.

THE ALBUQUERQUE MUSEUM WELCOMES THE GODS AND HEROES OF THE PAST

The ability to portray an emotion or physical feature through a sculpture, drawing or painting, to the point that person viewing it is almost convinced that it is real, or can feel the emotion being expressed through the work, is a rare talent that artists studied for years to master. Museums rarely provide the “insiders view” of the techniques, processes and theories that these master artists went through during their education. Thus, it is with great anticipation that the Albuquerque Museum welcomes *Gods and Heroes: Masterpieces from the École des Beaux-Arts, Paris*, an exhibition organized by the American Federation of Arts and the École Nationale Supérieure des Beaux-Arts. **The exhibition will open on October 11, 2014 and be on view through January 4, 2015.**

This rich overview of masterpieces from the École des Beaux-Arts—the original school of fine arts in Paris and a repository for work by Europe’s most renowned artists since the fifteenth century—includes approximately 140 paintings, sculptures, and works on paper, dating from the 17th through late 19th centuries with a few examples dating back 2000 years and some from the

15th and 16th century European Renaissance. These works of art explore heroic themes such as courage, sacrifice, and death, and the exhibition examines the ways that changing political and philosophical systems affected the choice and execution of these subjects. The exhibition is filled with powerful works of art that 50 years ago (as the art world embraced modernism and abstraction) would have been relegated to an embarrassing footnote in the history of art. These paintings were exactly what inspired Manet, Monet, Renoir, Cézanne, Van Gogh, and many others to look in an entirely different direction for the sources of their images, and drove them to develop spontaneous, expressive brushwork. Visitors will experience masterful drawings of the human figure which were made all the more lifelike through a rigorous study of anatomy, both human, and animal. Roman marble sculptures, drawings and prints by Leonardo da Vinci, Albrecht Durer, and Rembrandt van Rijn among many others were carefully studied by students at the École, and will be on view at this exhibition as well.

(continued on page 10)

What's Happening (cont.)

(continued from page 9)

At the École, subjects assigned for student projects and competitions were usually pulled from the mythology of Ancient Greece and Rome and the bible. From these sketchy stories, the artists developed complex, emotional pageants of human drama often featuring larger-than-life characters that are completely unknown today. The epic deeds of gods and heroes, enshrined in the Bible and the works of Homer, were the primary narratives from which both aspiring and established academicians drew their inspiration. At the École, learning how to construct persuasive and powerful paintings from carefully delineated anatomy, expressive faces, and convincing architectural and landscape settings was understood by aspiring artists to be the route to success and recognition.

This exhibition is generously supported by an indemnity from the Federal Council on the Arts and Humanities with additional touring support from the JFM Foundation and the Donald and Maria Cox Trust. Funding for the catalogue is provided by the Eugene V. and Clare E. Thaw Charitable Trust, the Stavros Niarchos Foundation, and the Samuel H. Kress Foundation. In-kind support is provided by Barbara and Richard S. Lane and Christie's.



David d'Angers, *Pain*, 1811. Plaster, 26 5/8 x 12 x 10 1/4 in. École des Beaux-Arts, Paris (TES 4). Courtesy American Federation of Arts

Public Programs

The Museum is proud to be offering the following programs based around the *Gods and Heroes* exhibition:

- **Public Opening: *Gods and Heroes: Masterpieces from the École des Beaux-Arts, Paris.***

Saturday, October 11, 2–5 p.m.

Learn about the École de Beaux-Arts and its connections to the United States in a talk by Emmanuel Schwartz, curator at École de Beaux-Arts. Get creative with drop in activities inspired by the exhibition and enjoy music in the main lobby.

- **3rd Thursday: Ooh La La**

Thursday, October 16, 5–8:30 p.m.

Experience an evening of French culture and refinement. Listen and dance to gypsy jazz, learn some basic French, see a puppet show presented in French and English, and take a French wine tasting class for an extra fee.

- **Free Wednesday Gallery Talk**

Wednesday, November 5 & December 3, 11 a.m.

Join us for a talk in the exhibition, *Gods and Heroes: Masterpieces from the École des Beaux-Arts, Paris.*

- **Beaux-Arts Architecture Talk**

Sunday, November 16, 1 p.m.

Join Christopher Mead as he talks about Beaux Arts Architecture through the lens of Charles Garnier, student of the École de Beaux-Arts and architect of the Paris Opera. Mead is a professor in the School of Architecture and Planning at the University of New Mexico and former Dean of the College of Fine Arts.

- **3rd Thursday: So You Think You Can't Draw?**

Thursday, November 20 5 - 8:30 p.m.

Take drawing lessons in the *Gods and Heroes* gallery, watch local artists create drawings of modern day heroes, make art, and listen to a talk about the exhibition.

The Albuquerque Museum and Casa San Ysidro is a division of the Cultural Services Department, City of Albuquerque, Richard J. Berry, Mayor. The Museum is located at 19th and Mountain Road NW (in Old Town); 505-243-7255 (311 locally, Relay NM or 711); www.cabq.gov/museum or www.albuquerquemuseum.org. Casa San Ysidro is located at 973 Old Church Rd. in Corrales.

Meaghan Cavanaugh, *Director of Communications*
Albuquerque Museum Foundation

What's Happening (cont.)

Roswell Museum and Art Center

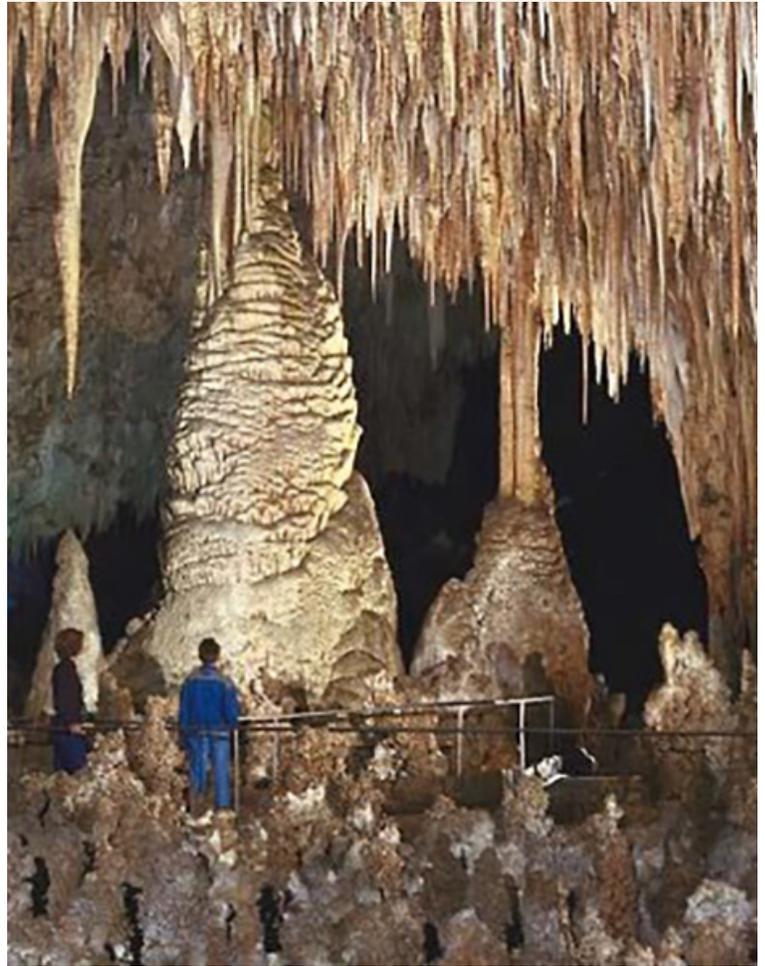
It's been an exciting few months here at the Roswell Museum and Art Center. In July, the Goddard Planetarium reopened under the direction of Marcus de Thouars, who has created an impressive array of new programming for visitors of all ages. The Museum's annual Alien Costume Contest for humans and pets, part of the Roswell UFO Festival, was also successful. In addition to these activities, the RMAC recently hosted a New Mexico Tourism Department press conference with Governor Susana Martinez, who then toured the Museum afterwards.

Two exhibits will go up before the end of the year, each highlighting the depth of our permanent collection. *Tamarind: Teaming Up*, will feature selections from our extensive holdings of Tamarind Institute lithographs, while *Danse Macabre*, set to open in October, will look at the theme of mortality. We're also updating several of our actual exhibit spaces. The Goddard cases in particular will be undergoing much-needed renovation over the next several months, allowing for more effective display and upkeep in the future. We've also redesigned our website, which is now easier for visitors to navigate. Our art classes for both children and adults remain one of our most popular offerings, with clay in particular being a perennial favorite.

The fall season will feature a variety of exciting events. On Saturday, October 4th, we will be hosting our annual Block Party and Chalk Art Festival, a free, all-day event that includes a chalk-art competition, Crazy Hair Salon, Planetarium shows, a paintable art car, and other activities for families. We will also be hosting a Halloween-themed film series in October on Wednesday evenings at 7:00 pm, which is free to the public. On October 17 and 18, the work of Robert H. Goddard will be commemorated in a free, two-day event in town. On Saturday, December 6, we will be hosting our annual holiday open house.

In short, there's plenty of excitement here at the Museum, so we hope to see you in the near future.

Sara Woodbury, *Curator of Collections and Exhibitions, Roswell Museum and Art Center*



Cavern photo courtesy of Carlsbad Chamber of Commerce

Save the Date!!

November 18-21, 2015

Carlsbad, NM

Explore Museums Above & Below! This conference promises unique adventures, from caving to cruising to caroling. Come see what southeast New Mexico has to offer!

What's Happening (cont.)

Roswell Aims for the Stars

Roswell has more than UFOs to contemplate. On October 17-18, “Aiming for the Stars”—a public event honoring Roswell’s most famous “star,” rocket pioneer Robert H. Goddard—showcases space history, New Mexico’s observatories and science museums, and exhibits from NASA’s Johnson Space Center. All events are family-friendly and free.

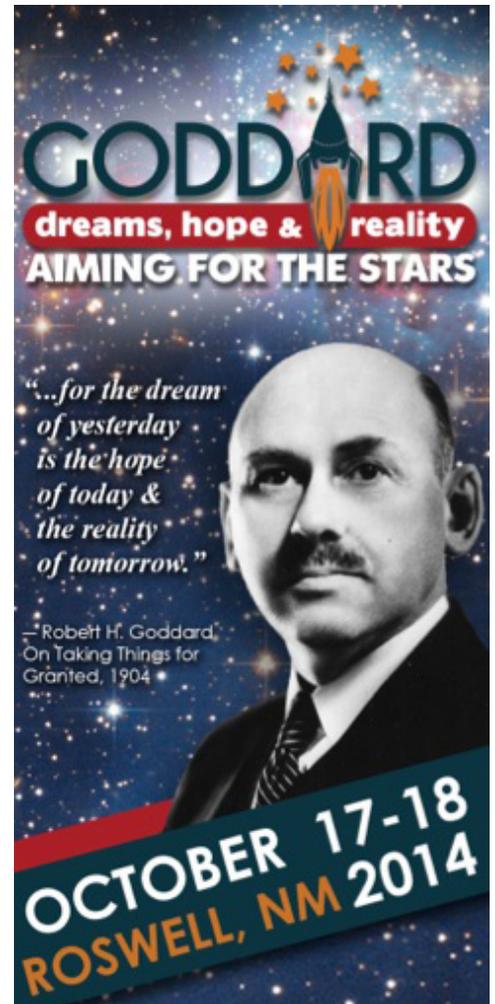
Join four noted speakers for a Space Science Symposium on Friday, October 17, 1:30-5:30 pm at Pearson Auditorium, New Mexico Military Institute. Dr. Michael Neufeld, Senior Curator at the National Air and Space Museum in Washington, D.C., will present a lecture on Robert Goddard and Wernher von Braun. One of the last men to walk on the moon, astronaut Dr. Harrison Schmitt, will link Goddard’s research to the Apollo Program. Futurist Dr. Lowell Catlett will bring to life the laws of prediction made famous by the great Sir Arthur C. Clarke, prophet of the space age. Dr. Larry Crumpler, a lead scientist with the Mars Exploration Rover Mission and Research Curator of Volcanology and Space Sciences at the New Mexico Museum of Natural History and Science, will discuss a decade of research on Mars.

On Saturday, October 18, from 10:00 a.m. to 4:00 p.m., representatives from New Mexico’s science museums and observatories will join together for a “Space Trail Expo” at the Roswell Convention and Civic Center. Visitors can make a comet, pose in a Space Shuttle suit, look through telescopes, learn about the history of manned space flight, and marvel at a 1/15th scale model of the Space Shuttle Orbiter. Exhibitors include NASA; The Very Large Array; New Mexico Museum of Space History; New Mexico Museum of Natural History and Science; National Museum of Nuclear science and History; Apache Point Observatory; Roswell Museum and Art Center; Walker Aviation Museum; International UFO Museum and Research Center; the Robert Goddard Planetarium; New Mexico Tech and Roswell astronomy clubs; and others.

The public activities will be preceded by a special luncheon that honors Goddard’s accomplishments while also recognizing those that contributed to his success: Charles A. Lindbergh, Harry F. Guggenheim, and the Smithsonian Institution. Representatives from the Charles A. and Anne Morrow Lindbergh Foundation, Harry Frank Guggenheim Foundation, and the Smithsonian Institution will be on hand to be honored for their commitment to Goddard’s dream.

This event is made possible by the Historical Foundation for Southeast New Mexico, Roswell Museum and Art Center, Anderson Museum of Contemporary Art, Roswell Chamber of Commerce, Roswell/Chaves County Economic Development Corporation, Chaves County Tourism Council, New Mexico Military Institute, Bank of the Southwest, William Brainerd Family, David Petroleum Corporation, Kay R. McMillan, Pioneer Bank, Roswell Museum and Art Center Foundation, and City of Roswell/City of Roswell Lodgers Tax Fund. **For information on any of the “Aiming for the Stars” events, call 575-622-1176 or visit the website www.robertgoddard.org.**

Aiming for the Stars Committee



What's Happening (cont.)

University of New Mexico Art Museum

On view September 12th–December 20th, 2014

DAVID MAISEL/BLACK MAPS: *American Landscape and the Apocalyptic Sublime*

Curated by Lisa Tamiris Becker and Helmut Müller-Sievers, Director, Center for the Humanities and the Arts, Eaton Professor of Humanities, University of Colorado Boulder

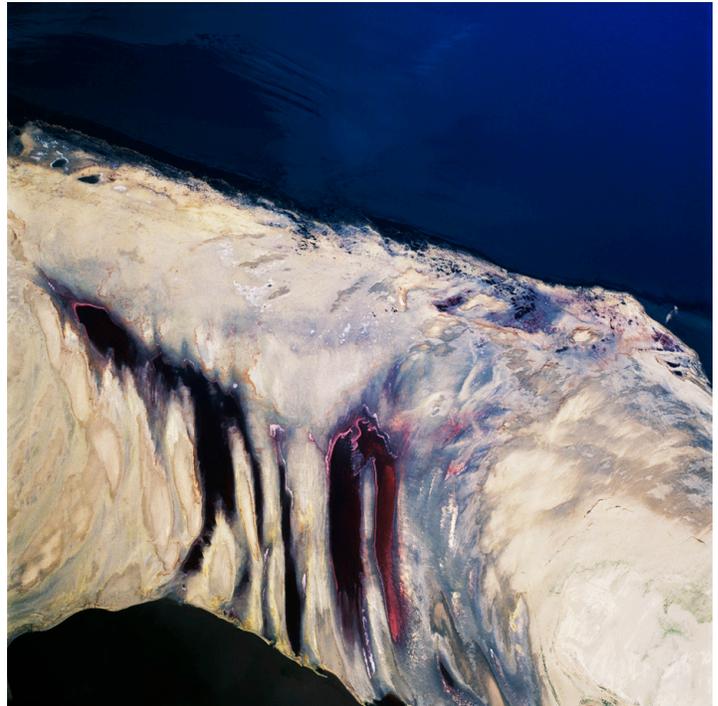
An exhibition organized by the CU Art Museum, University of Colorado Boulder

Main Gallery and Clinton Adams Gallery

DAVID MAISEL/BLACK MAPS is a solo exhibition surveying four chapters of Maisel's larger ongoing series titled, Black Maps. Composed of large-scale photographs, this exhibition leads the viewer on a hallucinatory journey through landscapes in the American West that have been transformed through the physical and environmental effects of industrial-scale water diversion projects, open-pit mineral extraction, and urban sprawl. Maisel's powerful aerial photographs exist as aesthetic and political archives documenting the impact of both human consumption and habitation. More than mere records, these photographs evoke sublime beauty and apocalyptic destruction, positioning Maisel at the forefront of a complex new approach to framing and interpreting issues of contemporary landscape and culture. Maisel's mineral-based, painterly, color prints transform poisonous human-altered landscapes into subjects and objects of extreme beauty while simultaneously unveiling the magnitude of hidden ecological devastation that punctuates the vast interior of the American West, a space that is often represented in the visual, cinematic, and literary arts as endless and eternal.

The UNM Art Museum presentation of the David Maisel/Black Maps touring exhibition also features a special selection of the artist's, toned, gelatin silver prints from the 1980s. These early aerial photographs reveal the artist's longstanding exploration of open-pit mines across the American West.

This special addition to the exhibition is curated by Lisa Tamiris Becker and is on view in the West gallery.



David Maisel (American, b. 1961); *Terminal Mirage 2*, 2003; pigment print, 2012; 48 x 48 inches; A/P; Image courtesy of the artist; © David Maisel.

LUZ RESTIRADA: *Latin American Photography from the UNM Art Museum*

Curated by UNM Art Museum Graduate Intern, Christian Waguespack

On view in the Van Deren Coke Gallery

Luz Restirada examines how photographers working in Latin America have navigated the interplay of technology, art, and history from the nineteenth century to the present, as well as the social and cultural role photography has played in Central and South America. Luz Restirada presents works from the UNM Art Museum's Latin American holdings in an effort to broaden the historical context of art and cultural exchange in this part of the world. Included in the exhibition are photographs by Pedro Meyer, Flor Garduño, Manuel Álvarez Bravo, Luis González Palma, Joel-Peter Witkin, and Vik Muniz.

On view concurrently with Digital Latin America, organized by 516 Arts and partners. For more information about Digital Latin America please visit 516arts.org

The UNM Art Museum is located within the Center for the Arts complex off of Redondo Drive near the UNM Bookstore. From I-25 North or South, exit Central Avenue and travel east for approximately 1 mile. Parking is available at the Parking Garage, east of the Center for the Arts at Redondo Drive and Stanford.

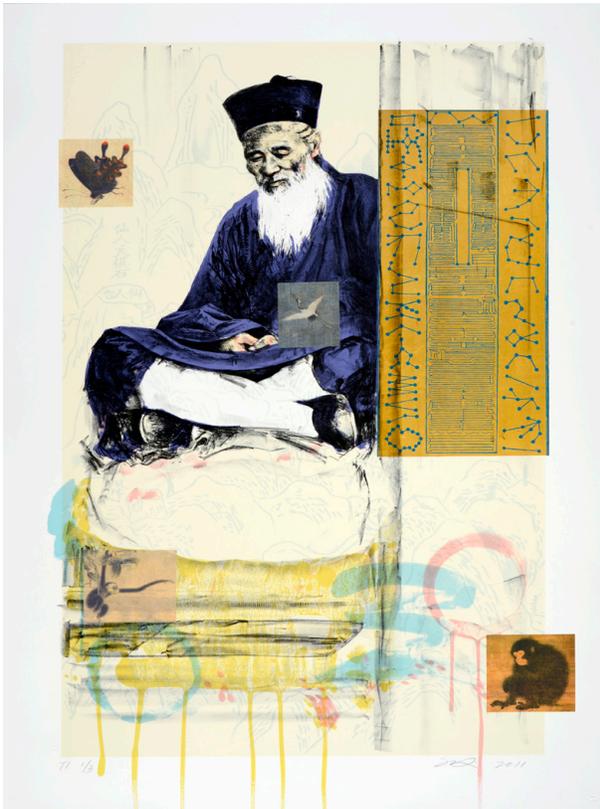
Please visit www.unmartmuseum.org or call 505.277.4001

Angelina Skonieczka, UNM Art Museum

(continued on page 14)

What's Happening (cont.)

(continued from page 13)



Hung Liu (b. 1948 in China, currently lives and works in California); *Butterfly Dreams: Thinking*, 2011; Nine color lithograph, gold leaf and chine collé; 44 1/8 x 30 inches; The Tamarind Archive. Collection; University of New Mexico Art Museum, Albuquerque; © Hung Liu.

THE GIFT

Curated by Sara Otto-Diniz

On view in the Study Gallery

Artists receive inner gifts of creativity and, if we are lucky, they share them freely. John Tatschl (1906-1982), print maker and recipient of many artistic gifts, created these woodblock prints while on the UNM faculty of Art and Art History. The prints, originally given to the Aquinas Newman Center, were recently donated to the Art Museum. Tatschl's bold, graphic interpretations of events from the life of Christ provide visually robust equivalents to Gospel texts. The prints resonated with the Dominican community at the Newman Center and also speak to the greater human condition.

John Tatschl (American, born Austria, 1906-1982); *Untitled (Peter's Denial)*, 1955; Woodcut; 25 x 19 inches; Gift of Aquinas Newman Community and Dominicans. Photo by Margot Geist/University of New Mexico Art Museum.



BEAUTIFUL DISINTEGRATING OBSTINATE HORROR *DRAWING and Other Recent Acquisitions and Selections from the UNM Art Museum's Permanent Collection*

Curated by Lisa Tamiris Becker

On view in the Jonson Gallery

"Beautiful Disintegrating Obstinate Horror Drawing" and Other Recent Acquisitions and Selections from the UNM Art Museum's Permanent Collection features highlights from the UNM Art Museum's significant collection of over 30,000 works of art, the largest public art collection in New Mexico. Presenting works by many noted artists, including Clinton Adams, Dawoud Bey, Richard Diebenkorn, Margaret Evangeline, Damien Hirst, Robert Hudson, Raymond Jonson, Georgia O'Keeffe, Hung Liu, Beatrice Mandelman, Liliana Porter, Louis Ribak, Andy Warhol, and Jean Xceron, amongst others, the exhibition inaugurates the museum's Jonson Gallery as a permanent collection gallery.

Featuring paintings, sculptures, photographs, and works on paper, such as the Damien Hirst work, Beautiful Disintegrating Obstinate Horror Drawing referenced in the exhibition's title, the presentation foregrounds the strength of the museum's collection and introduces a selection of notable recent acquisitions. Among the recent additions are the collection's first ancient sculptural work, large-scale Andy Warhol prints from the 1980s, and contemporary photographic works by Dawoud Bey and Margaret Evangeline. The exhibition also features highlights of the museum's modernist painting collection, including recent acquisitions by Taos modernists Bea Mandelman and Louis Ribak, gifted to the museum by the Mandelman-Ribak foundation.

Collaboration

Saddle Up!

There are times when things just do not go as planned, but what might be considered a “crisis” can actually be a fantastic opportunity.

The Plan: Over a year and a half ago, the Western Heritage Museum and Lea County Cowboy Hall of Fame on the campus of New Mexico Junior College, signed a contract with International Arts & Artists to bring one of their exhibits to Hobbs, NM in August 2014. Both parties were aware that we were the last venue in the United States and that the exhibit was being extended so we could display it. The exhibit was originally supposed to arrive in April 2014 and we were to store it until August. Before it could arrive, however, International Arts & Artists found that they needed to send the exhibit back over the border to Mexico to renew the permit or pay a large tax. That worked well for a while since we did not need to find storage for an entire crated exhibit for five months.

The Challenge: The exhibit had now been at the Texas/Mexican border for four months. July came and went with no definitive word on when the exhibit would arrive. With the opening a month away we were beginning to get anxious, but were assured that it would be here. A month quickly became two weeks and we became concerned. There were complications causing the shipping date to be continuously pushed back. We communicated daily with International Arts & Artists and each email seemed to push the shipping date back farther and farther. Eventually we were six days out from our Thursday opening. We needed a plan B since there was no way to know what was happening even with multiple emails a day. But what was plan B and when do you fully commit to it?

The Opportunity: The staff got together and came up with plan B: a saddle exhibit. If we could get the local ranchers and other museums involved we could quite possibly throw something together. The hope was that the exhibit would arrive and we would have two exhibits to set up. Not ideal but better than no exhibits! We assigned tasks: contact the ranchers, contact museums, create text panels and have every possible press release ready. We committed to plan B Friday afternoon.



Photo courtesy of Western Heritage Museum and Lea County Cowboy Hall of Fame

The Outcome: The exhibit arrived Wednesday evening. With less than 24 hours until opening and the saddle exhibit almost complete in the main gallery we decided to leave the exhibit in its crates in the corresponding room with notes explaining what happened and that it would be set up very soon. The saddle show, dubbed *Saddle Up*, was a huge success. 12 local ranchers, many of whom are members of the Lea County Cowboy Hall of Fame, stepped up bringing anywhere from 1-10 saddles each. A local saddle maker even loaned two saddletrees. One of our most important saddles had been on loan in Santa Fe, which ended earlier this year so we made a trip to retrieve it. Since we were out, we called on the Artesia Historical Museum & Art Center in Artesia, NM and the Museum of Texas Tech University and the National Ranching Heritage Center both in Lubbock, TX who also graciously loaned 16 saddles and 26 saddle stands between the three of them. It was an amazing collaboration between community and museums. All told, we ended up with 80 saddles ranging from saddletrees to trophy saddles and Western saddles to English saddles to an Australian saddle.

As stressful as those six days were, the end result is a throw-together exhibit that looks pretty amazing if we do say so ourselves. Of course there are things that we would like to have done differently if we had more than six days, but overall we are very happy with how it turned out and it is something we are proud of. Collaboration with the community and other museums was the only way *Saddle Up* could have happened. We came together in a huge way. A thank you has to go out to the community members and museums that helped us with this project!

Erin Anderson, *Curator*
Western Heritage Museum and Lea County Cowboy Hall of Fame

Board Nominations

NMAM is seeking interested and energetic members to fill vacancies in the NMAM Board. Newly elected officers will take office in January 2015 and serve 2 years. Officers are elected by the general membership and announced in November. All Members in good standing are eligible for nomination as officers of the Association. The Board meets monthly either through a teleconference or a meeting at various sites. **Nominees should be able to attend the majority of these meetings.**

President: *Lisa Pugh, Museum Consultant DCA is the current office-holder in her first term. Other nominees will be accepted.*

Duties: The President is the chief executive officer of the Association and presides at all Annual Meetings, Annual Business Meetings and Executive Committee Meetings. The President directs the business of the Association and establishes ad hoc committees, with appointed chairs, to focus upon specific areas of concern. The President is an ex-officio member of all standing committees. The President fills vacancies on the Executive Committee by appointment until the next Annual Meeting. The President ensures that the Association's financial accounts are audited annually. Upon leaving the office of President, the immediate past president serves the Association in an advisory role.

2nd Vice-President: *Mimi Roberts, Director for Media Projects DCA is the current office-holder in her first term. Other nominees will be accepted.*

Duties: The Second Vice-President cooperates with and assists the President in the performance of his/her duties. The Second Vice-President chairs the Annual Meeting Committee and acts as the Association's liaison with public and private organizations that promote museums and tourism.

Secretary: *Cynthia Baughman, Editor El Palacio is the current office-holder in her first term. Other nominees will be accepted.*

Duties: The Secretary keeps in bound form a written record of all Annual, Annual Business and Executive Committee Meetings and is responsible for any Association correspondence. The Secretary also deposits the Associations records periodically with the New Mexico State Records Center and Archives as stipulated in Article 10 of the By-laws.

If you would like to nominate a member in good standing to hold one of these offices, respond to Patsy Jackson-Christopher (pfjackson@cityofcarlsbadnm.com) or one of the other Nominations Committee members (Lisa Pugh, Mimi Roberts) **by November 1, 2014.** Please include a short bio supporting the qualifications of your nominee to fill the duties of the office. And yes, you are encouraged to nominate yourself!

The NMAM Board also seeks a volunteer ListServe Manager. This is an appointed position. Please notify Patsy of your enthusiasm for this necessary and worthwhile position!

Thanks for your consideration!

Nominations Committee, Patsy, Lisa, & Mimi

Newsletter Editor: *Erin Anderson, Curator Western Heritage Museum Complex and Lea County Cowboy Hall of Fame, Hobbs is the current office-holder in her first term. Other nominees will be accepted.*

Duties: The Newsletter Editor is responsible for communication with the Membership through an e-newsletter published at least twice a year, and preferably quarterly.

Northeast Representative: *Lauren Addario, AmeriCorps Cultural Technology Coordinator, Media Arts West, New Mexico Highlands University, Las Vegas is the current office-holder in her second term. A replacement nominee is needed according to by-law (2 terms maximum). [Andrew Albertson, Instructional Coordinator, Museum of Indian Arts & Culture has agreed to run for this office]*

Duties: The Northeast Regional Representative is responsible for representing museum associations and Association members in the northeast quadrant of New Mexico (Taos, Santa Fe, Santa Rosa, Las Vegas), and providing written information for the newsletter.

Southwest Representative: *Michael Walczak, Museum Manager, Las Cruces Museum of Natural History, Las Cruces is the current office-holder in his second term. A replacement nominee is needed according to by-law (2 terms maximum). [Chris Hanson, Site Manager El Camino Real Historic Trail Site, San Antonio, has agreed to run for this office.]*

Duties: The Southwest Regional Representative is responsible for representing museum associations and Association members in the southwest quadrant of New Mexico (Silver City, Socorro, Alamogordo, Las Cruces, Deming), and providing written information for the newsletter.

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